Sixteenth Century
Society and Conference

Thursday, 20 October to
Sunday, 23 October, 2005
Sixteenth Century Studies Conference
Atlanta 2005

2004–2005 OFFICERS
PRESIDENT: Gerhild Scholz Williams
VICE-PRESIDENT: Craig Harline
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EXECUTIVE DIRECTOR: Megan Armstrong
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2004–2005 SCSC PRIZE COMMITTEES
BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Larry Silver (chair), Lynette M. F. Bosch, Cynthia Stollhans
BAINTON BOOK PRIZE—HISTORY
Ethan Shagan (chair), B. Ann Tlusty, Jodi Bilinkoff
BAINTON BOOK PRIZE—LITERATURE
Christopher Baker (chair), Dora E. Polacher, Gregory Colón Semenza
BAINTON BOOK PRIZE—REFERENCE
Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing

MEYER PRIZE
Michael Milway (chair), W. David Myers, Timothy Maschke

LITERATURE PRIZE
Carol Kaske (chair), Alan Shepard, Raymond Waddington

ROELKER PRIZE
Barbara Diefendorf (chair), James Farr, Lawrence M. Bryant

GRIMM PRIZE
Randolph C. Head (chair), Sigrid Haude, Susan Schreiner

SCSC Registration

Grand Ballroom Foyer

Publishers’ Displays

Grand Ballroom North
SCSC Plenary Sessions, Meetings, and Reception

Thursday, 20 October 2005

7:30 pm SCSC Executive Committee Meeting
Kennesaw

Friday, 21 October 2005

5:30 pm Business Meeting, Sixteenth Century Society and Conference
Georgia

6:00 pm Reception
Sponsored by Ashgate Publishing and SCSC
Grand Ballroom Foyer

6:45 pm First Plenary Session
Grand Ballroom South
Introduction: Gerhild Scholz Williams, Washington University in St. Louis
LOOKING FOR LUCRETIUS (IN ALL THE WRONG PLACES)
H.C. Erik Midelfort, University of Virginia

7:45 pm Banquet
Grand Ballroom South

Saturday, 22 October 2005

12:30- 2:00 pm Luncheon and Second Plenary Session
Crown
Introduction: Craig Harline, Brigham Young University
MARTIN LUTHER’S SENSE OF HUMOR
Susan Karant-Nunn, University Of Arizona
Plenary Sessions and Business Meetings of Affiliated Societies

Thursday, 20 October 2005

5:00-7:00 Roundtable
ATLANTA
SPONSOR: Society for Reformation Research
THE STATE OF CONTEMPORARY WITCH RESEARCH
CHAIR: Thomas Robisheaux, Duke University
Wolfgang Behringer, University of the Saarland
Laura Patricia Stokes, University of Virginia
Brian Levack, University of Texas
Charles Zika, University of Melbourne

5:00-7:00 Roundtable
SHERWOOD
TRANSLATION IN EARLY MODERN STUDIES
CHAIR: Gerhild Scholz Williams, Washington University in St. Louis
Karim Maag, Calvin College and Calvin Theological Seminary
Albert Rabil, The Other Voice Series, University of Chicago Press
Christopher S. Selenza, Michigan State University
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Friday, 21 October 2005

7:30 AM Business Meeting, Society for Reformation Research
FULTON

12:00–1:30 PM Business Meeting, Society for Early Modern Catholic Studies
FULTON

12:00–1:00 PM Founding Meeting of the International Paracelsus Society
PEACHTREE

1:30–3:00 PM Roundtable: The Marian Persecution, 1553–58
GEORGIA
CO-SPONSORS: British Academy John Foxe Project and the Society for Early Modern Catholic Studies
ORGANIZERS: Thomas S. Freeman, University of Sheffield and Maria del Pilar Ryan, United States Military Academy
CHAIR: Judith Richards, Latrobe University
3:30–5:00 pm Roundtable: The Marian Persecution: Aftermath and Legacy

Georgia

Co-Sponsors: British Academy John Foxe Project and the Society for Early Modern Catholic Studies
Organizers: Thomas S. Freeman, University of Sheffield and Maria del Pilar Ryan, United States Military Academy
Chair: Ellen Macek, University of Tennessee
Tom Betteridge, University of Kingston
Susannah Brietz Monta, Tulane University
Anne Dillon, University of Cambridge
Victor Houliston, University of Witswatersrand
Vivienne Westbrook, Taipei University

3:30–5:00 pm Issues and Insights on Academic Publishing: An Editors’ Roundtable

Habersham

Sponsor and Organizer: Society for Reformation Research
Chair: David Whitford, United Theological Seminary and the Sixteenth Century Journal
David Whitford, Sixteenth Century Journal
Jeffrey Chipps Smith, Renaissance Quarterly
Anne Jacobsen Schutte, Archive for Reformation Research
James Tracy, Journal of Early Modern History

Saturday, 22 October 2005

4:00–5:30 pm The Spenser Roundtable: Spenser and Italy

Ansley

Sponsor: The Spenser Roundtable
Organizer and Chair: Scott Lucas, The Citadel
Meredith J. Donaldson, McGill University
Joshua Reid, University of Kentucky
Kenneth Borris, McGill University
Lee Piepho, Sweet Briar College
6:00 pm Society for the Study of Early Modern Women, Plenary Speaker, followed by SSEMW General Meeting and Reception
Habersham
A RENAISSANCE WOMAN (STILL) ADRIFT IN THE WORLD
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

7:00 pm American Friends of the Herzog-August Bibliothek (AFHAB)
Crown
Cash Bar Reception

Religious Services/Joggers Services ???

Friday, 5:50 pm sharp

Shabbatton
Room

Sunday 7:30 am

Anglican (Episcopal) Eucharist
Room

Roman Catholic Mass
Room

Friday, Saturday, and Sunday 7:00 am
Meet for 30 minutes of jogging at hotel entrance
Thursday, 20 October 2005

1. Representing Women as Brides, Ladies, and Courtesans
   Chair: Cynthia Payne, University of Georgia, Athens
   Fulton
   Late Renaissance Representations of the Sexually Motivated Assault on Hercules’ Bride
   Yael Even, University of Missouri, St. Louis
   A Vignette of Venetian Renaissance Life: Carpaccio’s “Hunting on the Lagoon” and “Two Venetian Ladies on a Terrace”
   Rebecca Norris, Kent State University
   Mercantile Strategies of the “Corggiana Veneziana”
   Jennifer Pendergrass, Arizona State University

2. Shakespeare: Aspects of Tragedy
   Chair: Christopher Baker, Armstrong Atlantic State University
   Ansley
   Between Consenting Children: Pre-Contract, Consent, and Infant Marriage in Romeo and Juliet
   Stephanie Chamberlain, Southeast Missouri State University
   Extremity: Liberalism, Conservatism And The Golden Mean
   Chris Wagenheim, University Of South Florida
   “That Way Madness Lies”: Revisiting Shakespeare’s Julius Caesar and the Tyrannicide Debate
   Sarah Van Der Laan, Yale University

3. A Monster and Medicine in the Reformation Era
   Sponsor: Society for Reformation Research
   Organizer: Lawrence Buck, Widener University
   Ardmore
   Chair and Comment: Jonathan Zophy, University of Houston, Clear Lake
   The Roman Monster of 1496: From Pious Portent to Political Pasquinade
   Lawrence Buck, Widener University
   Physicians and the Early German Reformation
   Robin Barnes, Davidson College

4. Rhetoric and Prose Fiction in the First Half of the Sixteenth Century: Seduction or Edification?
   Organizer: Lidia Raci, Rutgers University, and Eve-Alice Roustang Stoller, University of South Carolina
   Highlands
   Chair: Corinne Noibot-Maguire, Rutgers University
   La Rhetorique du Saint et du Diable dans le Penser de Royal Memoire de Guillaume Michel, dit de Tours
   Lidia Raci, Rutgers University
   Reading Ashes: Fire, Seduction, and the First Person in Rabelais
   James Haléon, Columbia University
   Taking Fiction Writers Seriously: The Rhetoric of the Novel in the 1540s
   Eve-Alice Roustang Stoller, University Of South Carolina

5. A People’s History of the Reformation: Definitions, Methods, Issues
   Organizer and Chair: Peter Matheson, University of Melbourne
   Sherwood
   Introduction to a People’s History of the Reformation
   Dennis R. Janz, Loyola University
   Panel Discussants:
      Elsie Mckee, Princeton Theological Seminary
      Raymond Mentzer, University of Iowa

SCSC — Atlanta—2005
Thursday, 20 October 2005
1:30–3:00 p.m.

6. Reception of Tradition in the Sixteenth Century
   Athens
   Organizer: Randall C. Zachman, University of Notre Dame
   Chair: Mickey Mattox, Marquette University
   Oecolampadius’ Publication of Fragments from *Adversus Haereses* prior to 1526
   Eric W. Northway, Iowa State University
   On Becoming Virtuous: Peter Martyr Vermigli Perfecting Aristotle’s Virtue Theory
   Kalvin Budiman, Baylor University
   Jacob Arminius in Leiden: A Case Study in the Authorship of Theological Disputations
   Keith D. Stanglin, Harding University

7. Worship and Spirituality in Early Modern Europe
   Piedmont
   Organizer: Randall C. Zachman, University of Notre Dame
   Chair: Timothy Maschke, Concordia University Wisconsin
   Learning to Worship in the Later Middle Ages: Enacting Symbolism and Fighting the Devil
   Anne Thayer, Lancaster Theological Seminary
   God’s Mouthpiece: Acoustic Expectations for Early Modern English Clergy
   Laura Feitzinger Brown, Converse College
   A Ship Aground Far from Port: Marguerite de Navarre’s *Navire*
   Cathleen Corrie, Baylor University

8. Policy, Praise, and Prescription: Guiding a Female Monarch in Tudor England
   Morningside
   Sponsor: The British Academy John Foxe Project
   Organizer: Thomas S. Freeman, University of Sheffield
   Chair: Jane E. Dawson, University of Edinburgh
   England’s First Queen: The Coronation of Mary Tudor
   Alice Hunt, Birkbeck College, University of London
   Praise and Prescription for Mary I in the Early Years of her Reign
   Judith Richarls, Latrobe University
   A Time to Kill or a Time to Heal? Conflicting Counsel to Elizabeth I at her Accession
   Karl Gandee, Northwestern University

9. Religion and the “Common Man” in Sixteenth-Century Europe
   Habersham
   Organizer: Richard Cole, Luther College
   Chair: Jane E. Dawson, University of Edinburgh
   Peasants Destroying Monasteries: The Destruction of Ecclesiastical Property during the Peasants War of 1525
   Roy L. Vice, Wright State University
   The Preaching of Hans Haberlin and the Organization of Peasant Communities in the Aftermath of the German Peasants’ War
   Jod Van Amberg, Tusculum College
   Blessed are the Exiles: The Persecution and Exile of the Ancient Church
   Kenneth Scott Calpepper, Baylor University

10. Creating Noble Identities in Early Modern Europe
    Georgia
    Organizer: Roy C. Vice, Wright State University
    Chair: Roy C. Vice, Wright State University
    A Divine Union: Saxon Princes and their Sacral Relationship to Martin Luther, 1525–1567
    Peter E. Starenko, Williams College
    Louis XIII: The Breaking of the Boy
    Clay Burlingham, University of Saskatchewan
    Refashioning Noble Identity in Early Modern Bohemia
    Howard Louthan, University of Florida
11. **Crossing Borders: Learned Women and Communities of Letters I**  
   **Organizer:** Anne R. Larsen, Hope College  
   **Chair and Commentator:** Diana Robin, The Newberry Library  
   **Sponsor:** Society for the Study of Early Modern Women  
   Rethinking the Learned Woman: Catherine des Roches’s Catalog of Modern Women Writers  
   Anne R. Larsen, Hope College  
   Writing Women: Arcangela Tarabotti and Her Female Interlocutors  
   Meredith Kennedy Ray, University of Delaware  
   Writing Themselves: Women of the Sidney Circle  
   Margaret Hannay, Siena College  

12. **Religious Tolerance and Pluralism in Central Europe**  
   **Organizer:** Gregory Miller, Malone College  
   **Chair:** Randall C. Zachman, University of Notre Dame  
   Religious Pluralism as a Response to Human Finitude: Christoff Ostorodt and the Polish Brethren  
   Jay Atkinson, Independent Scholar  
   Changing Images of the Turks in the Early 17th Century  
   Gregory Miller
13. Women and the Politics of Gender in Early Modern Germany
   Organizer: Elisabeth Wåghäll-Nivre, Stockholm University
   Chair: Peter Gillgren, Gotland University, Sweden
   Gender, Confession, and Education in Reformation Germany,
   Amy Leonard, Georgetown University
   “Die Grenzen der Witwen wird er feste machen”: Gender and Politics in Elisabeth
   von Braunschweig-Lüneburg’s Witwenrostbuch
   Nina Johansson, Stockholm University, Sweden
   Queen Christina: Early Modern German Accounts of the Life of a Swedish Queen
   Elisabeth Wåghäll-Nivre, Stockholm University

14. Portents in Context: From Networks of Communication to Historiography
   Sponsor: Society for Reformation Research
   Organizer: Franz Mauelshagen, University of Zürich
   Chair: Susan C. Karant-Nunn, University of Arizona
   Comment: Philip Soergel, University of Maryland, College Park
   Networks of Wonder: Zürich and the Discourse on Portents (1540–1575)
   Franz Mauelshagen, University of Zürich
   Wonders and the Synthesis of Universal and Church History in Johannes Wolf’s
   Lectiones memorabiles (1600)
   Gregory B. Lyon, Princeton University
   Wonders, Disasters, and the Welfare of the Community: Interpretations of
   God’s Providence in the Wunderbucher of Johann Jacob Wick
   Holly Daniel, University of Virginia

15. A Pox in Your Houses: Syphilis, Hospitals, and the Early Modern City
   Organizer: Nicholas Terpstra, University of Toronto
   Chair: Anne Dillon, University of Cambridge
   A Syphilitic Hospital for Teenage Girls? Reading Between the Lines at
   Florence’s Casa della Pieta
   Nicholas Terpstra, University of Toronto
   Syphilis, Urban Decline, and the Delivery of Health Care: The Case of
   Toledo’s Hospital de Santiago
   Christian Berco, Bishop’s University
   Mercy, Scorn, Need: Understanding London’s Institutional Response to
   the Foul Disease
   Kevin Siena, Trent University

16. The Tudors and Stuarts in Film
   Organizer: Thomas S. Freeman, University of Sheffield
   Chair: Tom Betteridge, Kingston University
   Anne of the Thousand Days
   Glenn Richardson, St. Mary’s College
   Star of the Silver Screen: Elizabeth I on Film
   Susan Doran, Christ Church, Oxford University
   A Tyrant for all Seasons: Henry VIII on Film
   Thomas S. Freeman, University of Sheffield
Thursday, 20 October 2005

17. **Hommage à Gérard Defaux**
   **Organizer and Chair**: Barbara C. Bowen, Vanderbilt University, Emerita
   Gérard Defaux, feu prince des marotistes
   François Rigolot, Princeton University
   "Après long travail une fin": Defaux reading Scève
   E. Bruce Hayes, University of Kansas–Lawrence
   The Pleiade Reconsidered: Defaux on Du Bellay and Ronsard
   JoAnn Dellaneva, University of Notre Dame
   Raymond La Charité, University of Kentucky, Emeritus

18. **The Theology of Martin Luther**
   **Organizer**: Randall C. Zachman, University of Notre Dame
   **Chair**: David Whitford, United Theological Seminary
   "I Lived as a Monk Beyond Reproach": Martin Luther’s Positive Comments on Monasticism
   Timothy Maschke, Concordia University Wisconsin
   Shaking the Heavens: Luther on the Deus Absconditus and its Implications for the Christian Life
   Elizabeth Gerhardt, Northeastern Seminary
   Listening Lambs and Praying Children: Luther’s Ecclesiology in The Smalcald Articles
   William Russell, The McAfee School of Theology

19. **Diocesan Preaching in Sixteenth Century Italy**
   **Organizer and Chair**: Jonathan Strom, Emory University
   **Comment**: Corrie Norman, Converse College
   Preaching and Diocesan Reform in Tridentine Verona
   Emily Michelson, Yale University
   The Bishop and the Spoken Word: An Analysis of the Implementation of Tridentine Reform at the Local Diocesan Level through the Lens of Preaching
   Kristen Ann Stockley, Emory University

20. **English Tricksters, Jesters, and Biters**
   **Chair**: Sara Eaton, North Central College
   A Pair of Tricksters: Volpone and Mosca
   Ann Basso, University of South Florida
   Jestbooks and Generative Misreading in Early Modern England
   Joshua B. Fisher, Wingate University
   Nosing Around in Early Modern English Fiction
   Constance C. Reihahn, Auburn University
   Amanda Wood, Auburn University

21. **Correspondence and Community in Britain and Ireland**
    **Chair**: Susan Doran, Christ Church, University of Oxford
    The Sidney Family Correspondence during Robert Sidney’s Continental Tour, 1579–1581
    Robert Shephard, Elmira College
    Margaret Fell’s Published Letters: Leadership and Epistolary Ministry
    Diane Parkin-Speer, Texas State University, San Marcos
    Alien Influence in Elizabethan Ireland
    Charles Meyers, Independent Scholar
Thursday, 20 October 2005

22. Crossing Borders: Learned Women and Communities of Letters II
   Organizer: Gabriella Scarlatta Eschrich, University of Michigan–Dearborn
   Chair and Commentator: Anne R. Larsen, Hope College
   Sponsor: Society for the Study of Early Modern Women
   The Gender of the Book: The Case of Two Sixteenth-Century French Miscellanies
   Leah Chang, George Washington University
   Italian Influence on Women of the French Court
   Julie D. Campbell, Eastern Illinois University
   Louise Labé, Veronica Franco and Isabella di Morra: the Fashioning of a Community of Letters
   Gabriella Scarlatta Eschrich, University of Michigan–Dearborn

23. Scripture for the Eyes: Sacred Text and Image in the Low Countries
   Organizer: James Clifton, Museum of Fine Arts, Houston
   Chair: Agnes Guiderdoni, Katholieke Universiteit, Leuven
   “Alleen die Heylighe Canonijcke Schriftuere”: Text and Image in Some Prints from the Circle of Coornhert
   James Clifton, Museum of Fine Arts, Houston
   Picturing the Word in the Netherlandish Church
   Mia M. Mochizuki, Columbia University
   Jerome Nadal on the Penultimate Apparition of the Risen Christ
   Walter Melion, Emory University

24. Pilgrims, Politics, and Portraits: The Cult of Mary Magdalen
   Organizers: Cynthia Stollhans, Saint Louis University, and Barbara Johnston, Virginia Commonwealth University
   Chair: Cindy Stollhans, Saint Louis University
   Envisioning History: Relics, Miracles, and Pilgrimage in Late Medieval Provence
   Raymond Clemens, Illinois State University
   Salamanders, Serpents, and Dragons: The Hidden Language of Magdalenian Iconography in Louise of Savoy’s Le Vie de la Magdalene
   Barbara Johnston, Virginia Commonwealth University
   Cultural Identity and Political Legitimacy in the Imagery of Margaret of Austria
   Brian Cohen, Ithaca College

25. Religion and Politics in the Small Communities of the Holy Roman Empire
   Sponsor: Society for Reformation Research
   Chair: Sigrun Haude, University of Cincinnati
   The Political Representation of the Rural Population
   Johannes Dillinger, Universität Trier
   Nachbarn and Voisins: Changing Political Relations in the Upper Rhine Valley in the Wake of the Thirty Years’ War
   Peter Wallace, Hartwick College
   Negotiating Neutrality: The Reformation in Donauwoerth and Preparations for the Schmalkaldic War
   Christopher W. Close, University of Pennsylvania
5:00–7:00 Roundtable
Habersham
Sponsor: Society for Reformation Research
THE STATE OF CONTEMPORARY WITCH RESEARCH
Chair: Thomas Robisheaux, Duke University
Wolfgang Behringer, University of the Saarland
Laura Patricia Stokes, University of Virginia
Brian Levack, University of Texas
Charles Zika, University of Melbourne

5:00–7:00 Roundtable
Sherwood
TRANSLATION IN EARLY MODERN STUDIES
Chair: Gerhild Scholz Williams, Washington University in St. Louis
Karin Maag, Calvin College and Calvin Theological Seminary
Albert Rabil, The Other Voice Series, University of Chicago Press
Christopher S. Selenza, Michigan State University
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

7:30 PM SCSC Executive Committee Meeting
Kennesaw
### 26. News and Propaganda in Catholic Europe  
**Sponsor:** The Centre for Renaissance and Early Modern Studies, University of York  
**Organizer:** Katy Gibbons, University of York  
**Chair:** William J. Sheils, University of York  
**Comment:** Eric Nelson, University of Southern Mississippi  
**Ardmore**  
The International Significance of Elizabethan Polemic: The French Translation of Leicester’s *Commonwealth*  
Katy Gibbons  
“Most noble news”: The Marriage of Mary Tudor and Philip of Spain in Contemporary European Propaganda  
Corinna Streckfuss, Oxford University  
The Thirty Years’ War as Crusade: The Antwerp Press, the Seven-Headed Beast of Bohemia, and the Sodality for the Defence of the Faith  
Paul Ablaster, Catholic University of Louvain

### 27. Piety and Power in Early Modern Britain  
**Organizer and Chair:** Gregory Miller, The Society for Reformation Research  
**Savannah**  
The doctrine of “potestas directa” and “potestas indirecta” in England: Nicholas Sanders and Robert Bellarmine  
Stefania Tutino, UCLA  
Transformation, Continuity, and Lay Life in Early Modern Britain: Assessing Piety and Charity in Sixteenth-Century Wales  
Katharine K. Olson, Harvard University

### 28. Patronage and Reception in Roman and Florentine Religious Images  
**Chair:** Cynthia Stollhans, Saint Louis University  
**Highlands**  
“Gratia Plena”: Prayer Inscriptions on Domestic Devotional Art of the Renaissance  
Rosa Gilday, University of Wisconsin, Oshkosh  
The Portrait of Christ in the Vault of the Cappella S. Elena, S. Croce in Gerusalemme, Rome: Early Christian and Byzantine Iconography in Service of a Renaissance Monarchy  
Cynthia Payne, University of Georgia, Athens  
The Visitations by Federico Barocci: Ambiguities of Meaning  
Peter Gillgren, Gotland University, Sweden

### 29. Power Politics: Secular and Ecclesiastic  
**Chair:** Erin Kathleen Rowe, University of Oregon  
**Morningside**  
Creating Cardinals: Consilharist and Papal Monarchist Views in the Early Sixteenth-Century Curia  
Jennifer Mara DeSilva, University of Toronto  
1599: A Second Ferrara? Olivares, Lemos, and Sessa on Naples  
Sabina de Cavi, National Gallery of Art  
Apian Monarchy and the Politics of Nature  
Jonathan Woolfson, Fairfield University
Friday, 21 October 2005  
8:30–10:00 a.m.

30. Michelangelo, Cellini, and Rembrandt: Artistic Intentions and Processes  
   Athens  
   Chair: Ed Olszewski, Case Western University  
   Colors of Seduction  
   Rachel Geschwind, Case Western University  
   Fiction and Truth in Benvenuto Cellini’s Description of the Occurrences During the Making of the Perseus, 1545–1554  
   Edgar Lein, Kunstgeschichtliches Institut, Frankfurt  
   Rembrandt’s Drawing Of a Nude Woman with A Snake Revisited  
   Anat Gilboa, University of Toronto

31. Protestant and Catholic Strategies and Identities I  
   Fulton  
   Organizer: Mark Crane, Nipissing University  
   Chair: Karen E. Spierling, University of Louisville  
   Comment: Robert M. Kingdon, University of Wisconsin, Madison  
   The “Little Hammer” Against the Meaux Reformers: A 1523 Edition of Thomas à Kempis as a Conservative Corrective for Evangelical Humanism  
   Mark Crane  
   Caught Between the Confessional Fronts: French Evangelical Identity (1520–1562)  
   Jonathan Reid, Eastern Carolina University  
   From Political Calvinism to the Reformation of the Refugees: Calvin’s Shift in Focus from the Swiss Confederation to France and Beyond  
   Michael Bruening, Concordia University

32. Anabaptists and Spirituality  
   Sherwood  
   Organizer and Chair: John D. Roth, Goshen College  
   Comment: D. Jonathan Grieser, Furman University  
   Pentecostalism in the Radical Reformation: Anabaptists in St. Gallen and Appenzell  
   Charles H. Byrd II, George Mason University  
   Hans Hut as Apocalyptic Mystic  
   Thomas Finger, Independent Scholar

33. Richard Hooker and the Hermeneutics of the “Via Media” I  
   Piedmont  
   Organizer: Torrance Kirby, McGill University  
   Chair and Comment: Daniel Eppley, McMurry University  
   Richard Hooker and Elizabethan Theological Polemics  
   W. Brown Patterson, University of the South  
   Richard Hooker and John Calvin  
   Egil Grido, University of Manitoba  
   Richard Hooker as Interpreter of the Reformed Doctrine of sola Scriptura  
   Ranall Ingalls, St. Thomas University

34. Non-Shakespearean English Drama  
   Ansley  
   Chair: Curtis Perry, Arizona State University  
   Republican Unease in Kyd’s Corneila  
   Curtis Perry, Arizona State University  
   Christopher Marlowe’s The Jew of Malta and Radical Spiritual Transcendence  
   Roger E. Moore, Vanderbilt University  
   Double-talk, Canting Cures: The Roaring Girl’s Moll Cutpurse as the City  
   Heather C. Easterling, University of Washington
35. Edmund Spenser I  
   Chair: Wayne Erickson, Georgia State University  
   The Metaphor of Narrative: The Poems in *The Faerie Queene*  
   Dan Mills, Georgia State University  
   Spenser's New Myths of Creation: Lucretian Cosmology and the *Foure Hymnes*  
   Ayesha Ramachandran, Yale University  
   Spenser, Sermons, and Isis Church: Preaching Politics in *The Faerie Queene*  
   Sean Flory, Louisiana State University  

36. Schola Tigurina: Theology  
   Organizer: Johannes a Lasco Bibliothek, Emden; Institut für Schweizerische Reformationsgeschichte, Zurich; Peter Martyr Society  
   Chair: Herman Selderhuis, Johannes a Lasco Bibliothek, Emden  
   Comment: Cornelius Venema, Mid-America Reformed Seminary  
   Why Did He? Arminius' Motives to Deviate from the “Mainstream” Reformed Theology  
   William den Boer, Theological University Apeldoorn, Netherlands  
   Why This Book? Bullinger's Sermons on Revelation  
   Davy Hoolwerf, Theological University Apeldoorn, Netherlands  
   Task and Limits of Theological Reflection in the Decades of Henry Bullinger  
   Peter Opitz, Institut fuer Schweizerische Reformationsgeschichte, Zurich  

37. Lost and Found: Placing Children and Children out of Place in the Early Modern World  
   Organizer: Naomi Yavneh, University of South Florida  
   Chair: Jane Couchman, York University  
   Childhood Memories and Mourning in Early Modern Italy  
   Allison Levy, Wheaton College  
   Lost and Found: Finding Baby Moses in 16th-century Venice  
   Naomi Yavneh, University of South Florida  
   Shakespeare and the lost boys: pathos and the figure of the child  
   Diane Purkiss, Keble College, Oxford University
38. Revisiting the Schmalkaldic War  
Kennesaw

Sponsor: Society for Reformation Research
Chair: Wm. Bradford Smith, Oglethorpe University
Winning the Battle and Losing the War, Charles V and the Schmalkaldic War
David Whitford, United Theological Seminary
Adiaphora and the invention of “religion” in the Interim controversy, 1548–1552
Nathan Rein, Ursinus College
The Expectant Father “Delivers”: Moritz of Saxony and the Schmalkaldic War
Ineke Justitz, North Dakota State University

39. Anabaptists as Political Actors  
Habersham

Organizer: John D. Roth, Goshen College
Chair: Luther D. Peterson, SUNY, Oswego
Political Communication in Anabaptist Communities in the Sixteenth and Seventeenth Centuries
Astrid von Schlachta, University of Innsbruck
In Bed with the Burgemeester: Mennonites and Political Influence in Golden Age Amsterdam
Mary Sprunger, Eastern Mennonite University
The Persecution of Anabaptists and Witches in the Sixteenth-Century Southern Netherlands
Gary K. Waite, University of New Brunswick

40. Reclaiming the Past and Defining the Future: Political and Cultural Achievements in Architecture, Processions, and Battle-Commemoration  
Ardmore

Chair: Rose Gilday, University of Wisconsin, Oshkosh
Battle-Memoria As Catalysts of (Proto-) Nation-Building: The Battle of Nancy (1477) and the Creation of the New Lorraine Identity
Christoph Brachmann, Institute for Art History, Berlin
Political Spectacle and the Rhetoric of Power in Maximilian I’s Triumphal Procession
Heather Madar, University of California, Santa Cruz
Searching for a Stage: Revival of Theatre Architecture in Renaissance Rome
Mari Yoko Hari, The Sterling and Francine Clark Art Institute, Williamstown

41. Representations of the Women of the New World  
Ansley

Organizers: Ann Rosalind Jones, Smith College, and Jane Couchman, York University
Sponsor: Society for the Study of Early Modern Women
Chair: Naomi Yavneh, University of South Florida
Charming Hostesses: Acculturating Travel Writers in the New World
Susan Silver, University of Memphis
“To tell the truth, the women work incomparably more than the men...”
Representations of Tupinamba women in André Thevet’s accounts of Brazil
Jane Couchman, York University
Virginia and Florida Reformatted: Cesare Vecellio’s Women of North America
Ann Rosalind Jones, Smith College
42. Aspects of the Reformation in England

Sponsor: H. Henry Meeter Center for Calvin Studies, Calvin College
Organizer and Chair: Karin Maag, Meeter Center for Calvin Studies, Calvin College

From Servitor to University College Tutor: The Education and Early Career of Joseph Bingham at Oxford University, 1684–1695
Yudha Thianto, Trinity Christian College

Perspectives on Biblical Interpretation in the Presbyterian Controversy
Daniel Eppley, McMurry University

Entertaining Elizabeth: Arthur Golding’s A tragedie of Abrahams sacrifice as Royal Exhortation
Susan Felch, Calvin College

43. Richard Hooker and the Hermeneutics of the “Via Media” II

Organizer: Torrance Kirby, McGill University
Chair and Comment: John Stafford, St. John’s College, University of Manitoba

The Hermeneutics of Hooker’s Use of the Examples of Geneva and Rome in the Argument of the Laws
Rudolph Almasy, Eberly College, West Virginia University

Law and Logos: The Neoplatonic Assumptions of Hooker’s Argument in the First Book of the Laws
Torrance Kirby

Richard Hooker’s Christology and the Sacraments
David Neelands, Trinity College, University of Toronto

44. Reproduction in Sixteenth-Century France

Organizer: Régine Reynolds-Cornell, Agnes Scott, Emerita
Chair: Cathleen Bauschatz, University of Maine

Fictional Fertility
Marian Rothstein, Kenosha College

Le statut de la sage-femme à la Renaissance
Marie-Thérèse Noiset, University of North Carolina–Charlotte

Infertility in Champier’s Nef des dames vertueuses (1503)
Judy Kem, Wake Forest University

Unwanted pregnancies in and out of wedlock
Regine Reynolds-Cornell

45. Being English: Literary Expressions of National Identity

Chair: Heather Easterling, University of Washington

The Poets of ‘Our Faerie Land’: English Writers in Weever’s Faunus and Melliflora
Sarah K. Johnson, Auburn University

The Military Revolution and Representations of Agincourt
Kevin D. Lindberg, Texas A&M International University

Thomas Heywood’s Bess Bridges, Gender, and English Nationalism in The Fair Maid of the West
Kate Pilhuj, University of Miami

46. English Catholics and the Elizabethan Establishment

Organizer: Society for Early Modern Catholic Studies
Chair and Comment, William Sessions, Georgia State University

Constaninus adversus Elizabetham
Gary W. Jenkins, Eastern University

William Tresham: An Elizabethan Catholic Courtier and his Short Career
William Tighe, Muhlenberg College
Friday, 21 October 2005

47. Schola Tigurina: Philosophy
   Chair: Johannes a Lasco Bibliotek, Emden; Institut für Schweizerische Reformationsgeschichte, Zürich; Peter Martyr Society
   The Free Will in Vermigli’s Commentary on Aristotle’s Nicomachean Ethics
   Luco Baschera, Institut für Schweizerische Reformationsgeschichte, Zürich
   Peter Martyr Vermigli and Chalcedonian Christology
   Jason Zasidema, McGill University
   Vermigli’s Commentary on Aristotle’s Nicomachaen Ethics in English Translation
   Emidio Campi, Institut für Schweizerische Kirchengeschichte, Zürich

48. Profiling the Reformation: Theological Encounters in Reformation Geneva
   Organizer and Chair: Markus Wriedt, Marquette University
   Comment: William Naphy, Aberdeen, Scotland
   Calvin on Jews
   Michael Groen, Marquette University
   Calvin’s Understanding of the Lord’s Supper
   Christopher Stephenson, Marquette University
   Calvin’s Peer Group of Ministers and the Emergence of his Doctrine of the Calling, 1536–39
   Michael L. Monheit, University of South Alabama

49. Beyond the Atlantic
   Organizer: Alison Games, Georgetown University
   Chair: Kathryn A. Edwards, University of South Carolina
   Migrants, Oceans, and the Culture of Expansion
   Alison Games
   Atlantic History from an Iberian Perspective
   Marcy Norton, George Washington University
   Empire and Religious Identity: Protestants, Catholics, and Muslims
   Claire Schen, The State University of New York, Buffalo

50. Confession in the Early Modern Spanish World
   Sponsor: Society for Early Modern Catholic Studies
   Chair: Jodi Bilinkoff, UNC–Greensboro
   Comment: Susan Dinan, William Patterson University
   A Sacrament of Consolation? Two Sixteenth-Century Spanish Confesionarios
   Sam Garcia, Yale University
   Discreet Glances, Careful Scrutiny: Eliciting Good Confessions in Old and New Spain
   Patrick J. O’Banion, Saint Louis University
   “They Formed a Path Like Ants”: Institutionalizing Confession among the Nahuas in Sixteenth-Century New Spain
   Veronica Gutierrez, UCLA

12:00–1:30 pm Meeting, Society for Early Modern Catholic Studies
Fulton

13• SCSC—Atlanta—2005
51. **True Lives? Rewriting the Letters of the Martyrs in Early Modern England**
   Savannah
   Organizer and Chair: Thomas S. Freeman, University of Sheffield
   John Foxe’s Proto-Marian Martyr
   Conversations of Conversion and Condemnation: Vivienne Westbrook, National Taiwan University
   John Foxe and Henry Bull’s Rewriting of the Letters of the Marian Martyrs: Caroline Litsenberger, Portland State University

52. **Letters, Literature and Politics on the Italian Scene**
   Morningside
   Organizer: Konrad Eisenbichler, University of Toronto
   Chair: Dorothea Heitsch, Shippensburg University
   Externi Thalami: Ludovico Ariosto and the Rhetoric of Exogamy: Eleonora Stoppino, Dartmouth College
   Th Demi-Monde of Italian Letters: Alessandro Piccolomini and the “Tombaide” of 1540: Konrad Eisenbichler
   Tommaso Campanella’s “Poesie filosofiche”: Issues of Translation in Theory and Practice: Sherry Roush, Penn State University

53. **Structuring-Re-Structuring of the Sacred Space: A Comparative View on Central Europe (1530–1630)**
   Athens
   Organizer: Eveline Wetter, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
   Chair: Jeffrey Chipps Smith, University of Texas–Austin
   Spacing the Sacred: Continuity and Change in Parish Church Interiors in Cracow and Casimier during the Sixteenth Century: Agnieszka Madej-Anderson, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
   Individualized Sacral Space: The Interior Organization and Fittings of the Lutheran Parish Church St. Marien At Berlin in the 16th and 17th Centuries: Maria Deiters, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
   Subjects of Negotiation: Church Treasures and Sovereign Claims in the Mark Brandenburg: Eveline Wetter, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
   Confessional Distinctions in Sacred Architecture? A Prague Case Study: Kai Wenzel, University of Leipzig

54. **Collectors, Collections, and Collectables**
   Ansley
   Organizer and Chair: Katherine A. McIver, University of Alabama–Birmingham
   Discussant: Sheryl Reiss, Cornell University
   Splendor in the Northern Italian Princely Courts: Strategies of Collection and Display: Joyce De Vries, Auburn University
   Pucci Patronage: Jeannine O’Grody, Birmingham Museum of Art
   Ordine and Assemblage: Beth Holman, Bard Graduate Center
55. Mission and Militancy through Word and Deed in the Late Sixteenth Century

Brookwood

Sponsor: Society for Early Modern Catholic Studies
Organizer: Robert Scully, SJ, Lemoyne University
Chair and Comment: Jodi Bilinkoff, University of North Carolina at Greensboro

Publishing the unthinkable: the role of translations in the distribution and impact of resistance thinking in Elizabethan England, 1558–c.1587
Elizabeth C. von Glinski, University of Heidelberg

Without Prejudice to the Rights of the Crown: Post-Tridentine Chaplaincy
Maria del Pilar Ryan, United States Military Academy

56. The Black Death and Early Modern History

Sherwood

Organizer and Chair: Peter Dykema, Arkansas Tech University
Comment: Helen Nader, University of Arizona

Teaching the Black Death: The Demographic Rebound
Peter Dykema

The Willing Suspension of Disbelief: Or How extreme Was the Flagellant Movement?
Elizabeth A. Lehelde, Cleveland State University

Shut in, Shut out, and Shut up: The Theory and Practice of Plague Victim Isolation in Early Modern Europe
Joseph Byrne, Belmont University

57. Richard Hooker and the Hermeneutics of the “Via Media” III

Piedmont

Organizer and Chair: Torrance Kirby, McGill University

Richard Hooker’s Practical Divinity
John Stafford, St. John’s College, University of Manitoba

Richard Hooker’s Constitutionalism and the Royal Supremacy
Daniel Eppley, McMurry University

Richard Hooker and Common Prayer
James Terrill, University of the South

58. Consolidating Reform in Calvin’s Geneva

Kennesaw

Organizer and Chair: Markus Wriedt, Marquette University
Comment: William Naphy, Aberdeen, Scotland

Preacher or Pundit? Calvin’s Sermons and the Consolidation of Genevan Politics 1554–1555
Daniel Torkelson, Marquette University

Currents of Justification: Calvin’s Theology in, with, and under the Registers of the Consistory of Geneva 1542–1544
Aaron Smith, Marquette University

The Genevan Consistory 1542–1544: The Programmatic Implementation of Reformation Rites
Lisa Palagyi, Marquette University

59. The Short Narrative Genre in Early Modern France

Ardmore

Chair: Catherine Campbell, Cottey College

Storytelling and Performance in Early Modern France
Kathleen Loyen, Montclair State University

The Feminine Voice in Les Evangiles des Quenouilles
Margaret Harp, University of Nevada-Las Vegas

La chaumière et l’araignée: Les Baliverneries d’Eutrapel et la spécularité du naturel
Corinne Noirot-Maguire, Rutgers University
Friday, 21 October 2005  

60. Schola Tigurina: Learning and Teaching  
Organizer: Johannes a Lasco Bibliotek, Emden; Institut für Schweizerische Reformationsgeschichte, Zürich; Peter Martyr Society  
Chair: Emidio Campi, Institut für Schweizerische Kirchengeschichte, Zürich  

Transmission of Knowledge and Education: Bibliander’s Theory of Learning  
Anja-Silkvia Goeing, Princeton University  

Bibliander as Teacher of the Old Testament  
Christian Moser, Institut für Schweizerische Reformationsgeschichte, Zürich  

The Teaching Materials of the Schola Tigurina  
Urs Leu, University of Zürich  

61. Conflict and Diplomacy: New Perspectives on Spanish-Italian Relations in the Early Modern Era  
Organizer: Erin Kathleen Rowe, University of Oregon  
Chair: A. Katie Harris, University of California, Davis  

A Spanish Inquisitor and the Battle over Sicilian Jurisdiction: Luis de Péraramo versus Cardinal Baronius  
Kimberly Lynn, Johns Hopkins University  

Devotion, international politics, and the battle over the patron saint of Spain in Urban VIII’s Rome  
Erin Kathleen Rowe, University of Oregon  

Ferrara 1598: On the Irrelevancy of Spanish Power  
Michael J. Levin, University of Akron  

Co-sponsors: British Academy John Foxe Project and the Society for Early Modern Catholic Studies  
Organizers: Thomas S. Freeman, University of Sheffield and Maria del Pilar Ryan, United States Military Academy  
Chair: Judith Richards, Latrobe University  
Jane Dawson, University of Edinburgh  
Thomas S. Freeman, University of Sheffield  
Karl Gantner, Northwestern University  
Thomas Mayer, Augustana College  
Susan Wabuda, Fordham University  
Bill Wizeman, SJ, Fordham University  

63. Authority and Observation  
Organizer: Richard E. Keatley, Georgia State University  
Chair: Deborah N. Losse, Arizona State University  

The Land and the Text: the Case of Joseph Catin  
Richard E. Keatley, Georgia State University  

Stories for Supper: The Gastronomic Anecdote in Oviedo’s “Sumario” and “Historia general y natural de las Indias”  
Jeremy Paden, Georgia State University  

Historiography and propaganda in Sforza Milan  
Marcello Simonetta, Wesleyan
64. Roundtable: The Marian Persecution: Aftermath and Legacy  
Georgia  
Co-sponsors: British Academy John Foxe Project and the Society for Early Modern Catholic Studies  
Organizers: Thomas S. Freeman, University of Sheffield and Maria del Pilar Ryan, United States Military Academy  
Chair: Ellen Macek, University of Tennessee  
Tom Betteridge, University of Kingston  
Susannah Brietz Monta, Tulane University  
Anne Dillon, University of Cambridge  
Victor Houlston, University of Witswatersrand  
Vivienne Westbrook, Taipei University

65. Conversion I: France and Geneva  
Brookwood  
Sponsor: Society for Reformation Research  
Organizer and Chair: Katharine Lualdi, University of Southern Maine  
Comment: Raymond Mentzer, University of Iowa  
Conversion and Confessional Identity in Early Modern France  
Keith Luras, North Carolina State University  
The Mechanics of Salvation: Conversions in French Noble Families  
Joshua Rosenthal, University of Arizona  
Remaking the Community: Conversion of Protestants in the Diocese of Geneva, 1590–1630  
Jill Fehleison, Quinnipiac University

66. Sidney and the Catholics  
Fulton  
Organizer: Roger Kuin, York University  
Chair: Margaret Hannay, Siena College  
Bathed in Bartholomew Blood: Sidney, Philippism, and the Problem of Catholics  
Robert Stillman, University of Tennessee, Knoxville  
The King, the Donkeys, and my Friend the Abbé: the Face of Catholicism in Philip Sidney’s Correspondence  
Roger Kuin, York University  
Only Half-a-Ligue Onward: Mary Sidney Herbert translates Robert Garnier  
Anne Lake Prescott, Barnard College

67. The Thought of Peter Martyr Vermigli  
Piedmont  
Organizer and Chair: Torrance Kirby, McGill University  
Reformation Fruit from a Medieval Tree: Peter Martyr and Medieval Scholasticism  
Paul Krisch, University of North Carolina, Charlotte  
Peter Martyr Vermigli’s Method of Preparing to Study Scripture  
Jason Zuidema, McGill University  
Angels, Demons, or Men: Peter Martyr among the Sons of God and the Giants of Gen. 6  
Dan Shute, The Presbyterian College, Montreal

68. Crisis, Suffering, and the Discourse of Pastoral Care in Sixteenth-Century Germany  
Ardmore  
Organizer: John M. Frymire, University of Missouri  
Chair and Comment: Scott Hendrix, Princeton Theological Seminary  
The Reformation of Suffering in Evangelical Church Orders  
Ronald K. Rittgers, Yale Divinity School  
To Flee or Not to Flee: Crisis and Questions of Social Ethics in Catholic and Protestant Sermons  
John M. Frymire
Friday, 21 October 2005

69. Martin Bucer and John Calvin: Exegesis and Practice

**Kennesaw**

**Organizer:** Institute for Reformation Research, Apeldoorn
**Chair:** Herman Selderhuis, Institute for Reformation Research, Apeldoorn
**Comment:** Elsie McKee, Princeton Theological Seminary

Rhetoric or Theology? Calvin’s Concept of Accommodation
Arnold Huijgen, Theological University Apeldoorn, Netherlands
Reclaiming Ecclesiastical Goods for Christ: Bucer’s Use of Roman and Canon Law
Stephen Buckwalter, Bucer-Forschungsstelle, Heidelberg
Prophecy: A Sixteenth Century Model for Preaching and Teaching?
Daniel Timmerman, Theological University Apeldoorn, Netherlands

70. Marguerite de Navarre’s Heptameron

**Highlands**

**Chair:** Patricia Gravatt, Baylor University

Politics, Religion, and the Representation of the Feminine Self in the Heptameron of Marguerite de Navarre
Arlene E. Cravens, Washington University in St. Louis
Marguerite de Navarre’s Heptameron: A Spiritual Response to the Querelle des Femmes
Leanna Bridge Rezvani, Boston College
Une géographie féminine dans l’Heptaméron de Marguerite de Navarre
Corinne Wilson, Washington University in St. Louis

71. Cultural Forms in Context

**Sherwood**

**Sponsor:** Frühe Neuzeit Interdisziplinär
**Chair:** Pia F. Cuneo, University of Arizona

Painting and the Liberal Arts: Merely an Italian Issue?
Sibylle Gluch, University of Birmingham
Prodigious Relics: Confessional Argument and the Sanctification of the Territory in the Munich Kunstkammer
Katharina Pilaski, University of California–Santa Barbara
The Law and the Social History of Music during the Baroque Era
Tanya Kevorkian, Millersville University

72. Keep Your Distance: Elite/Populace Relations in Early Modern Germany

**Columbus**

**Chair and Comment:** Thomas Robisheaux, Duke University

Leave our Territory and Domain: Banishment, Society, and Authority in Sixteenth-Century Ulm
Jason Philip Coy, College of Charleston
“Lose Pfaffe.” Social Distance and the Integration of the Lutheran Clergy in Early Modern Society: The Case of the Duchy of Pomerania, 1550–1618
Maciej Ptaszynski, Ernst-Moritz-Arndt-Universität Greifswald
“Lies as Truth”: News and Rumor in the Thirty Years’ War
Allyson F. Creasman, Carnegie-Mellon University

73. Paracelsian Medicine

**Morningside**

**Chair:** Irving Kelter, University of St. Thomas

Mola, monstrum, and matrix: Paracelsus on Gender and Reproduction
Heinz Schott, Medizinhistorisches Institut der Universität Bonn
Paracelsus and the Orgins of Chemical Uroscopy
Jole Shackelford, University of Minnesota, Minneapolis
Paracelsus on the Feminine Flesh: Mary, Eve, and the Role of Women in Generation
Dane Daniel, Wright State University, Lake Campus

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74. Wolfenbüttel Research in Progress

   Sponsor: American Friends of the Herzog August Bibliothek
   Organizer and Chair: Jill Bepler, Herzog August Bibliothek
   “Called to the Heavenly Academy”: Consolation in Aegidius Hunnius’ (1550–1603) Funeral Sermons for University Students
   Austra Reinis, Southwest Missouri State, Springfield
   The “Freylinghausen Project”: Current Status
   Dianne McMullen, Union College
   Bona Fides, Obligatio et Aequitas: Andrea Alciati’s Discussion of Natural Law and Natural Rights
   Susan Longfield Karr, University of Chicago

   Savannah

75. Visual Culture in the Netherlands, 1400–1700

   Sponsor: Historians of Netherlandish Art
   Organizer: Stephanie Dickey, Indiana University-Purdue University, Indianapolis
   Chair: Larry Silver, University of Pennsylvania
   Hugo van der Goes: A Historiographical Analysis
   Diane Wolfthal, Arizona State University
   Icon and Presence in Otto van Veen’s ‘Road to Calvary’ of c. 1600
   Walter Melion, Emory University
   Rembrandt: The Last Renaissance Artist?
   Catherine Scallen, Case Western University

   Athens

76. Dreaming of What Might Be: Vernacular Utopias in the Early Reformation

   Organizers: Michael G. Baylor, Lehigh University and Geoffrey Dipple, Augustana College
   Sponsor: Frühe Neuzeit Interdisziplinar
   Chair and Comment: D. J. Grieser, Furman University
   Was Wolfaria a Protestant Utopia?
   Geoffrey Dipple
   Divine Election as Vindication of the Common Man: Was Thomas Müntzer’s Apocalyptic Vision Utopian?
   Marvin Anderson, St. Paul School of Theology
   The Strange Christian Utopia of Hans Hergot
   Michael G. Baylor

   Ansley

77. Issues and Insights on Academic Publishing: An Editors’ Roundtable

   Sponsor and Organizer: Society for Reformation Research
   Chair: David Whitford, United Theological Seminary and the Sixteenth Century Journal
   David Whitford, Sixteenth Century Journal
   Jeffrey Chipp Smith, Renaissance Quarterly
   Anne Jacobien Schutte, Archive for Reformation Research
   James Tracy, Journal of Early Modern History

   Habersham
5:30 PM Business Meeting, Sixteenth Century Society and Conference
Georgia

6:45 PM First Plenary Session
Grand Ballroom North
Introduction: Gerhild Scholz Williams, Washington University in St. Louis
Looking for Lucretius (in All the Wrong Places)
H.C. Erik Midelfort, University of Virginia

7:45 PM Banquet
Room
78. Accounting for Royal and Social Capital in Early Modern Europe  
   Chair: Kathryn A. Edwards, University of South Carolina  
   A Skeleton in Every House: Death and Social Capital in the Early Modern Netherlands  
   Laura Cruz, Western Carolina University  
   Fell, Sell, or Save? The English Royal Forests without the King, 1649-1660  
   Sara Morrison, University of Western Ontario  
   The Material Conditions of Finance Reform in Early Modern France  
   Nadine D. Pederson, University of Texas, Dallas  

79. Concepts and Representations of Masculinity in Renaissance Texts  
   Chair: Dora E. Polachek, Binghamton University  
   What does “masculinity” mean in the French Renaissance?  
   David P. Laguardia, Dartmouth College  
   Faithful Companion, Wise Counselor, Valorous Knight, Unlikely Scribe: the Role of Queznistra in Hélisenne de Crenne’s Angoysies  
   Megan Comway, LSU-Shreveport  
   Unpainted Ladies: Masculine and Feminine Forms in Lery’s Brazil  
   Hassan Melehy, University of North Carolina, Chapel Hill  

80. Healing and Medicine in Early Modern Europe  
   Chair: Charles Gunn Jr., Aquinas College  
   Blame and Vindication in the Early Modern Birthing Room  
   Lianne McTavish, University of New Brunswick  
   “Medicamenti spirituali”: Healing Clerics in Early Modern Italy  
   Jonathan Seitz, University of Wisconsin, Madison  

81. Providing New Insights On Saints in Art  
   Chair: Laura MacCaskey, Southeast Missouri State  
   Muse and Patron: the Veneratio of St. Cecilia in the Sixteenth Century  
   Mary Ferer, West Virginia University  
   Saint Catherine and Her Book: Image and Cult in Rome  
   Cynthia Stollhans, Saint Louis University  
   The Iconography of St. John of the Cross and the Discalced Carmelites’ Girlie-Man Problem  
   Christopher C. Wilson, George Washington University  

82. Protestant and Catholic Strategies and Identities II  
   Organizer: Karen E. Spierling, University of Louisville  
   Chair: Robert M. Kingdon, University of Wisconsin, Madison  
   Comment: Christine Kooi, Louisiana State University  
   Good Christians or Good Neighbors? Protestant-Catholic Contact in Reformation Geneva  
   Karen E. Spierling  
   Catholics in a Protestant Land  
   Kristen P. Walton, Salisbury University  
   Religious Conflict and National Reconciliation in Early Modern France  
   Diane Margolf, Colorado State University  

83. Biblia Sacra: Bibles Printed in the Netherlands and Belgium  
   Sponsor: The Universiteit van Amsterdam and KU-Leuven  
   Biblia Sacra: Bibles Printed in the Netherlands and Belgium  
   August den Hollander, Universiteit van Amsterdam  

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84. Conversion II: Europe and Beyond  
Brookwood

Sponsor: Society for Reformation Research
Organizer and Chair: Katharine Lualdi, University of Southern Maine
Comment: Brad Gregory, University of Notre Dame
Religious Conversion in New France: The Case of Native Americans and Protestants
Leslie Choquette, Assumption College
Humors of Heretics: The Pathology of Conversion and Confession in the Reformation
Charles Parker, St. Louis University
Confessional Cooperation in Early Modern Germany: The Promotion of a Catholic Reform by Lutheran Officials in the Prince-Bishopric of Bamberg
Richard Ninness, University of Pennsylvania

85. Edmund Spenser II  
Ardmore

Chair: Stephen Guy-Bray, University of British Columbia
The Motions of Virtue: Spenser’s “Arithmetical Stanza”
Michael Fournier, Georgia State University
Desire in Book IV of The Faerie Queene and The Two Gentleman of Verona
Stephen Guy-Bray

86. Themes in the Theology of John Calvin  
Kennesaw

Organizer and Chair: Randall C. Zachman, University of Notre Dame
John Calvin and the Church Year
Gary Hansen, University of Dubuque Theological Seminary
Calvin and Scotus on the Doctrine of Acceptatio Divina
Andrew S. Yang, Duke University
Common Cause or Keeping up Appearances: Reevaluating Calvin’s Relationship to Luther’s Doctrine of the Will
Matthew C. Heckel, Concordia Seminary St. Louis

87. Political Theology in Early Modern Europe  
Rosewell

Organizer: Randall C. Zachman, University of Notre Dame
Chair: Luther D. Peterson, SUNY Oswego
A Comparative Glimpse at the Political Theology of Luther and Calvin with Consideration of the American Political Context
John Rush, Chicago, IL
The Sacred Roots of Federalism
Stephen Strehle, Christopher Newport University
Deborah Kepple-Mamros, Millersville College

88. Cultures of Literacy in the Reformation  
Peachtree

Sponsor: Society for Reformation Research
Organizer: Division for Late Medieval and Reformation Studies, University of Arizona
Chair: Susan C. Karant-Nunn, University of Arizona
Learned Priests, Wise Magistrates, and Clever Subjects: The Education of Children in Counter-Reformation Fribourg, Switzerland
James Blakeley, University of Arizona
Knowing the Landfrieden: Texts, Practices, and Communities in Post-Reformation Switzerland
Randolph C. Head, University of California, Riverside
“Ein’ gute Wehr und Waffen”: Musical Literacy in Sixteenth-Century Protestant Public Schools
Benjamin Kulas, University of Arizona
Saturday, 22 October 2005
8:30–10:00 a.m.

89. Protestant Preaching in Theory and Practice
   Morningside
   Sponsor: Society for Reformation Research
   Organizer: Amy Nelson Burnett, University of Nebraska
   Chair and Comment: Jonathan Strom, Emory University
   Preaching and Society: Methodological Reflections on Sermons in Early Modern Danzig
   Sven Tode, University of Hamburg
   Doctrine and Life in the Preaching of Reformed Orthodoxy in Basel, 1580–1650
   Martin Sallmann, University of Basel
   How to Preach a Protestant Sermon: A Comparison of Lutheran and Reformed Homiletics
   Amy Nelson Burnett

90. Animals in Early Modern Society and Culture
   Georgia
   Organizer: Bruce Janacek, North Central College
   Chair: Jean Goodrich, University of Arizona
   “And Fairely Fare on Foot, How Euer Loth”: Guyon’s Horse and the Unbridled Passions in Spenser’s Faerie Queen
   Pia Cuneo, University of Arizona
   In the Study and in the Stirrups: Humanism and Horsemanship in Sixteenth-Century Germany
   Bruce Janacek, North Central College
   Scents and Sensibilities: Dogs and Civility in Early Modern England
   PRESENTER?
Saturday, 22 October 2005

91. **Studies in the Relativity of Change in Early Modern Artistic Trends**
   Chair: Brian Steele, Texas Tech University
   Fulton

   **Saturation and Void: Two Kinds of Darkness in Italian Painting, 1550-1610**
   Itay Sapir, University of Amsterdam and Ecole des Hautes Etudes en Sciences Sociales, Paris

   **In Monstrous Part: The Transmutation of Form and Taste in the Late Renaissance**
   Tiffanie P. Townend, Georgia Southern University

92. **Early Modern Friendship**
   Organizer: Daniel T. Lochman, Texas State University
   Chair: William Johnson, Northern Illinois University
   Atlanta

   **Friendship and the Civic Order: Radical Reformation Possibilities**
   Thomas Heilke, University of Kansas

   **A Wooden Orb and Two Doves: Reciprocity and Friendship in Courtesans’ Letters**
   Maritere Lopez, CSU Fresno

   **“Will you thus shake off your friend?”**: Friendship and Identity in Sidney’s *Arcadia*
   Daniel T. Lochman, Texas State University

   **Shakespearean Friendship Revisited**
   Clifford Ronan, Texas State University

93. **Witches in Early Modern Society**
   Organizer: Shawndra Holderby, Mansfield University
   Chair: Martha Skeeters, University of Oklahoma
   Marietta

   **Outcasts and Loners: The Fairytale Portrayal of Witches and its Impact on Early Modern Society**
   Shawndra Holderby

   **Witches or Saints? Heinrich Kramer and his Ties with Italian Women Mystics**
   Tamar Herzig, University of Pennsylvania

   **Suffer the Little Children: Child Witches in Early Modern Europe**
   Sarah Glover, Mansfield University

94. **Perspectives on the Old and the New World**
   Chair: Corinne Wilson, Washington University in St. Louis
   Rosewell

   **Uses and Abuses of the Turk in Guillaume Postel’s *La Republique des Turcs***
   Marcus Keller, University of Illinois–Urbana Champaign

   **Montaigne et Léry : une nouvelle vue du Nouveau Monde**
   Patricia Gravatt, Baylor University

   **Marc Lescarbot’s 1609 Paratext**
   Carla Zebedee, Newberry Library Center for Renaissance Studies

95. **English Women Writers I**
   Chair: Peter C. Herman, San Diego State University
   Brookwood

   **Probing Literary Models: Aemilia Lanyer and Faltonia Betitia Proba as Poets of Biblical History**
   Elizabeth S. Watson, Morgan State University

   **“Eyes Then Spake”**: Chaste, Silent, and Erotic Signification in Wroth’s *Urania***
   Elisa Oh, Boston University

   **Women Readers (and a Woman Writer) in the Age of Print: The English Boke of the Cyte of Ladies**
   Mary Beth Long, Ouachita Baptist University
96. The Bible in the Vernacular in the Sixteenth Century I:
Book-Historical and Iconographical Aspects
Kennesaw
Organizer: Universiteit van Amsterdam and KU-Leuven
Chair: Matthijs Lamberigts, KU Leuven
Master or Follower? The Woodcut Cycle of the Life of Christ by Lieven de Witte
Hinke Bakker, Universiteit van Amsterdam
William Tyndale and the Clandestine Book Trade: A Bibliographical Quest for
Printers of Tyndale’s Anonymous New Testaments
Gwendolyn Verbraak, Universiteit van Amsterdam
“Los Someticos”: Biblical Glosses against Sodomy in the Reina-Valera Bible (1602)
Rady Roldan-Figueroa, Truett Theological Seminary, Baylor University

97. English Nondramatic Poetry
Highlands
Chair: Anne Lake Prescott, Barnard College
“Dangling Tresses”: Marlowe’s Questioning of Morality in Hero and Leander
Milla Chappell, Auburn University
How Dark is Dark? The Question of Race in Shakespeare’s “Dark Lady Sonnets”
Michael Petersen, Wright College
“My Untutored Lines”: The Pedagogical Relationship between Shakespeare’s
Venus and Adonis and The Rape of Lucrece
William P. Weaver, Columbia University

98. The Role of the Commentaries in the Development of Calvin’s
Theology
Morningside
Organizer and Chair: R. Ward Holder, St. Anselm College
The Communication of Efficacy: Calvin’s I Corinthians Commentary and
the Development of the Institutes
Thomas J. Davis, Indiana University Purdue University Indianapolis
Romans, Predestination, and a Horrible Decree: The Sources of Calvin’s
Doctrine of Predestination
R. Ward Holder
The Development of Calvin’s Theology in the Institutes and Commentaries:
Creation as a Test Case
Randall C. Zachman, University of Notre Dame
Response
Elsie McKee, Princeton Theological Seminary

99. Rethinking Henri III
Ardmore
Organizer: Dora E. Polachek, Binghamton University
Chair: Bernd Renner, Brooklyn College
The Travestite Henri III
Kathleen Perry Long, Cornell University
Destroy, she said: ‘Madame La Ligue’ and the demise of Henri III
Dora E. Polachek
Louise de Lorraine, à l’ombre des pamphlets contre Henri III
Guy Poirier, University of Waterloo

100. Courtroom Assumptions and Manoeuvres in Early Modern Europe
Piedmont
Chair: Diane Margolf, Colorado State University
Genevan Criminal Justice and Medical Practitioners, c. 1540-1640
William G. Naphy, University of Aberdeen
Story-telling and Courtroom Tactics: A Case of a “Klosterreform” in Hungary
Gabriella Erdélyi, Institute of History, Hungarian Academy of Sciences
Privileging Women, Pardoning Men: A Roman Law in Early Modern Portugal
Darlene Abreu-Ferreira, University of Winnipeg
101. The Early Modern Pastorate: Formation and Training in Theory and Practice

Peachtree

Organizer: Amanda Eurich, Western Washington University
Chair: Karin Maag, Calvin College

Herbert and Calvin’s Impulse toward the Dialogical in Catechism Instruction
Michael Vander Weele, Trinity Christian College
The Formation and Education of the First Generation of Reformers in the Reformed Tradition: The Case of Nicolas des Gallars
Jeannine Olson, Rhode Island College
Keeping the Faith: The Calvinist Pastorate in Seventeenth-Century Bearn
Amanda Eurich

12:30-2:00 pm Luncheon and Second Plenary Session
Crown
Introduction: Craig Harline, Brigham Young University
MARTIN LUTHER’S SENSE OF HUMOR
Susan Karant-Nunn, University Of Arizona
102. Writing the Early Modern State
Fulton
   Sponsor: Frühe Neuzeit Interdisziplinär
   Chair: Randolph C. Head, University of California–Riverside
   Doubled Images: The Origins of the Europeanization Process in Reflexive
   Empirical Modes of Perception
   Cornel Zwierlein, Ludwig-Maximilians-Universität München
   A Reformed City Resists its Lutheran Lord: Johannes Althusius, the Vindiciae
   juris populi (1608), and Count Enno I of East Frisia.
   Thomas E. Ridenhour Jr., University of Virginia
   Reflecting Dynastic Destinies: Fürstenspiegel and Confessional Court Cultures
   of the Wittelsbachs
   Andrew L. Thomas, Purdue University

103. Luxury Items, Chapels, and Castles in Early Modern Europe
Georgia
   Chair: Barbara Wisch, SUNY, Cortland
   Form and Change in the Domestic Chapels of Renaissance Florence
   Philip Mattox, Susquehanna University
   Objects in the French Renaissance Château Interior: Insights From Inventories
   Sophia Pickford, St. John’s College, Cambridge
   The Intermingling of Gothic and Renaissance Styles in Central Europe on the
   Example of the Wawel Royal Castle in Cracow
   Tomasz Torbus, University of Leipzig

104. Function and Meaning of Portraiture In Early Modern Europe
Rosewell
   Chair: Yael Evan, University of Missouri, St. Louis
   Imaging the Duke: Portraits of Alfonso I d'Este
   Allyson Burgess Williams, San Diego State University
   A Newly Discovered Charles V with Dog
   Linda Carroll, Tulane University
   Civilized By Love: Peter Paul Ruben’s Concept of Family
   Brian D. Steele, Texas Tech University
   Decoding Christopher Marlowe’s 1585 Impresa
   John Frongillo, Florida Tech, Melbourne, Florida

105. Ordering the Supernatural: Three Early Modern Cases
Peachtree
   Sponsor: Society for Reformation Research
   Chair: Anne Jacobson Schutte, University of Virginia
   “The Scourge of Demons”: The Exorcist, the Witch, and the Inquisition
   in a Seventeenth-Century Convent
   Jeffrey R. Watt, University of Mississippi
   Surfacing the Supernatural: Early Results from the Archives of Normandy
   Tom Rushford, University of Massachusetts, Amherst
   Exorcism and Ghosts in Early Modern France
   Kathryn A. Edwards, University of South Carolina

106. Sir Philip Sidney’s Poetic: Character, Love, and Landscape
Ardmore
   Organizer: Meredith Donaldson, McGill University
   Chair: Roger Kuin, York University
   Taking Passport of Poetry: Re-examining the Passions and Sidney’s Apology
   Sara Coodin, McGill University
   “An Imaginative Ground-Plot”: Sidney’s Poetics of Landscape
   Meredith Donaldson, McGill University
   Platonic Love and Heroic Development in Sidney’s Arcadias
   Kenneth Borris, McGill University
107. Foxehunting: English Catholic Responses to the Book of Martyrs

Sponsor: The British Academy John Foxe Project
Organizer: Thomas S. Freeman, University of Sheffield
Chair: Anne Dillon, University of Cambridge
Martyrdom Contested: Foxe, Stapleton, and Thomas More
William Shiels, University of York
Pseudo-Martyrdom and the Roman Foundations of the English Church
Victor Houliston, University of the Witwatersrand
Joan of Contention: John Bale, John Foxe, Robert Persons, and the Myth of the Female Pope
Thomas S. Freeman

108. The Bible in the Vernacular in the Sixteenth Century II:
Cultural, Theological, and Church-Historical Aspects

Organizer: Universiteit van Amsterdam and KU-Leuven
Chair: Piet Visser, Vrije Universiteit Amsterdam
Between Innovation and Tradition: The Originality of Erasmus’s Exegesis in his Paraphrases on Matthew
Jean-François Cottier, Universite de Saint-Etienne
The Condemnation of Vernacular Bible Reading by the Parisian Theologians (1523–1531)
Wim François, KU-Leuven
What Ever Happened to “sola Scriptura”? Bettye Chambers, Georgetown University

109. Theodore Beza and the Heidelberg Reformation

Organizer: H. Henry Meeter Center for Calvin Studies
Chair: Paul Fields, H. Henry Meeter Center for Calvin Studies
Flacius Illyricus against Beza and the Heidelberg Theologians
Luka Ilic, Novi Sad Theological College
Beza’s Two Confessions as Sources of the Heidelberg Catechism
Lyle Bierma, Calvin Theological Seminary
Calvinism Comes to Heidelberg: The Church Discipline Controversy of 1568-1570
Charles D. Gunnoc Jr., Aquinas College

110. Crosscurrents of Religion and Literature in England

Chair: Susannah Brietz Monta, Louisiana State University
Selling a Death: Treason, Tyburn, and Anthony Munday’s Gallows Journalism
Brett Foster, Yale University
“This dialogue of one”: Reconciling Public and Private Worship in the Early Modern Lyric
Heather Dubrow, University of Wisconsin, Madison
Responses to Henrietta Maria in English Popular Pastoral Drama
Karen Nelson, University of Maryland, College Park

111. Female Exemplarity in Early Modern Times

Chair: Margaret Harp, University of Nevada-Las Vegas
To the Point: The Needle, the Sword, and Female Exemplarity in Du Bartas’s La Judit
Katherine Maynard, Washington College
Poetic Portraiture: Representation of Body and Soul in the Oeuvres Chretiennes de Gabrielle de Coignard
Kathleen M. Llewellyn, Saint Louis University
Un nouvel idéal feminin? La fermière dans L’Agriculture et Maison Rustique de Charles Estienne et Jean Liebault (1594)
Graziella Postolache, Washington University in Saint Louis
112. The French Reformation in Context
Organizer: Katharine Lualdi, University of Southern Maine
Chair: Mack P. Holt, George Mason University
Comment: Raymond Mentzer, University of Iowa
Gilles de Gouberville (ca. 1521–1578): A Norman Nobleman Confronts the Reformation
Luc Daireaux, École des Hautes Études en Sciences Sociales
A Heretic in our Midst: Case Study of a Sixteenth-Century Bourgeois Convert, His Family, and His Community
Kathleen Ashley, University of Southern Maine

113. Feminist Scholarship Today: An Interdisciplinary Dialogue
Chair and Organizer: Mary D. Garrard, American University
Wendy Heller, Princeton University
Constance Jordan, Claremont Graduate University
Phyllis Rackin, University of Pennsylvania
Hilda Smith, University of Cincinnati
Stephanie Solum, Williams College
114. Women and the Politics of Gender in Early Modern Germany

Organizer: Peter Hess, University of Texas at Austin
Chair: Max Reinhart, University of Georgia
Midwives, Wetnurses, Nurserymaids, Maiden Aunts, Godmothers, and Grandmama: The Women’s Network around Childbearing and Childrearing in the Writings of a Seventeenth-Century Countess
Judith P. Aikin, University of Iowa
Sibylla Schwarz’s “Faunus”: Constructing Female Identity in the Space Between Desire and Duty
Angela Ferguson, Samford University
Gender, Identity, and Social Order in Grimmelshausen’s Simplician Cycle
Stephen Mark Carey, Georgia State University

115. Astrology and Natural Philosophy

Chair: Robin Barnes, Davidson College
Natural Astrology vs. Anti-astrology in Pico’s Works
Sheila J. Rabin, St. Peter’s College
Tycho Brahe’s Astronomical Life
Derek Jensen, Brigham Young University

116. Processes of Self-Performance in Early Modern Image-Text-Ritual-Habitat

Organizers and Chairs: Mark Meadow and Emily Peters, University of California, Santa Barbara
Performed and Printed Processions and the Body Politic in Antwerp during the Dutch Revolt
Emily Peters
(Re)Imagining Reality: The Performance of Interpretation in the Art of Pieter Bruegel the Elder
Todd Richardson, University of Leiden
Decomposing Market Goods: Pieter Aertsen and the Judgment of the Eye
Reindert Falkenburg, University of Leiden

117. Luxurious Objects: Art and Artifice in Renaissance Bavaria

Organizer and Chair: Susan Maxwell, University of Virginia
The Virgin and Her Bishop: the Kimbell Art Museum’s Silver Statuette (1486)
Jeffrey Chippis Smith, University of Texas, Austin
Craftsmen and the Courts: Some Strategies in the Production and Sale of Works of Art and Science in Late 16th Century Augsburg
Andrew Morrall, The Bard Graduate Center for Studies in the Decorative Arts, New York
Engraved Passion: the Crystal Reliquary Shrine of Wilhelm V of Bavaria
Susan Maxwell, University of Virginia

118. Honor and Gender in the Courts

Chair: Allyson Poska, University of Mary Washington
The Sexual Politics of Empire: Honor, Gender, and Crime in the Venetian Maritime State
Monique O’Connell, Wake Forest University
“That Which Was So Treulye Given & So Undeservedly Reiect’d”: Thwarted Love at Queen Elizabeth’s Court
Johanna Rickman, Emory University
“For Christian and Virtuous Young Women”: The Role of Hymns in Affirming the Womanly Ideal during the Reformation
Christine Dempsey, Nebraska Wesleyan University
119. Images of Saints in Early Modern Europe
Organizer and Chair: Barbara M. Fahy, Albright College
Hunting and Religion in Early Modern Europe: Images of Hunter Saints
Michael Stratton Aradas, Winthrop College
SS. Dympna and Gertrude: Cults and Images during the Catholic Reformation
Barbara M. Fahy
Georges de La Tour’s Treatment of the Sebastian Theme in Lorraine
Stuart McClintock, Midwestern State University
A Comparative Study of Miracle Healings of Children in France, 16th-18th Centuries
Josephine Barry Davis, Western Michigan University

120. Auctoritas Patrum: The Authority of the Early Church in the Reformation
Organizer and Chair: Markus Wriedt, Institute for European History, Mainz
The Use of Church Fathers in Ioannes Oecolampadius’ Work on Genesis
Mickey Mattos, Marquette University
Late Medieval Augustinianism: A Critical Re-Assessment
Markus Wriedt

121. Lay Biblical Exegesis and Theology in the Early Reformation
Organizer: Elsie McKee, Princeton Theological Seminary
Chair: Susan Karant-Nunn, University of Arizona
Lay Use of the Bible in Early Reformation Pamphlets
Thomas Kaufmann, University of Göttingen
Lay Theology in the Radical Reformation: The Case of Augustin Bader
Anselm Schubert, University of Göttingen
Katharina Schütz Zell and Johannes Brenz: Lay Critiques of Clerical Exegesis
Elsie McKee, Princeton Theological Seminary

122. The Spenser Roundtable: Spenser and Italy
Sponsor: The Spenser Roundtable
Organizer and Chair: Scott Lucas, The Citadel
Perspective in Cinquecento Theory of the Visual Arts and Spenser’s Literary Pictorialism
Meredith J. Donaldson, McGill University
Fleeing the Epic, Pursuing the Romance: Ariosto, Tasso, Spenser
Joshua Reid, University of Kentucky
Spenser’s Faerie Queene and Ariostan Reception
Kenneth Borris, McGill University
Spenser, Pastoral, and Italian Neo-Latin Literature
Lee Piepho, Sweet Briar College

123. Marot and Dolet: A Continuous Dialogue
Chair: Regine Reynolds-Cornell, Agnes Scott, Emerita
Vocal Liberation in Hell: Clement Marot’s L’Enfer
Bernd Renner, Brooklyn College
From Juvenilia to Engagement in the Poetry of Etienne Dolet, Clement Marot, and Etienne Pasquier
James H. Dahlinger, SJ, Le Moyne College
“Rosemunde, la plus belle rose du monde (pulcherrima inter mulieres)” or, How are Dolet, Marot, Scève and the Virgin Mary involved in Jeanne Flore’s Comptes amoureux?
Kelly D. Peebles, University of Virginia
Saturday, 22 October 2005

124. Local Tudor Administrations

Organizer and Comment: James H. Forse, Bowling Green State University
Chair: Rebecca Peterson, University of Mary Hardin-Baylor
The Grey Administration: Spenser in Ireland, 1580–1582
Jean R. Brink, Huntington Library
Administrative Practices in Devonshire Theater
Christine S. Williams, Charleston Southern University
A Local Ecclesiastical Administration: The Consistory Court of Chester, 1560–1640
Jennifer L. McNabb, Colorado State University

125. Local Politics and Public Ceremonies in Early Modern France and Spain

Chair: Jonathan Strom, Emory University
The Sword of God: Corpus Christi and Women in Early Modern Granada
Nichole S. Prescott, University of New York, Stony Brook
Local Politics and Factional Conflict in the Entrées of Louis de Bourbon and Bernard de Foix de la Valette
Michael P. Breen, Reed College
Confessional Identity and the Calvinist Reformation of Political Ceremonies at Nîmes, 1572–1632
Brian Kaschak, Wyoming Seminary
6:00 PM Society for the Study of Early Modern Women, Plenary Speaker, followed by SSEMW General Meeting and Reception
Habersham

A RENAISSANCE WOMAN (STILL) ADRIFT IN THE WORLD

Merry Wiesner-Hanks, University of Wisconsin, Milwaukee
126. Shakespeare: Aspects of Comedy
Chair: Roger E. Moore, Vanderbilt University
Stolen Stations and Borrowed Robes: A Look at the Function of Clothing in *The Tempest*
Sarah C. Godwin, Auburn University
Deceiving the Devil: Shylock and Salvation in the *Merchant of Venice*
Jonathan Elkin, Trinity College

127. Mediating and Activating Sacred Space: Rubens in Antwerp 1612–1621
Organizer: Barbara Haeger, Ohio State University
Chair: Walter Melion, Emory University
Armed Contest: Rubens and the Kolveniers
Anne Woollett, J. Paul Getty Museum
The Façade of the Jesuit Church: Mediating Between the Secular and the Sacred
Barbara Haeger, Ohio State University
Visual Relationships Between Ruben’s Ceiling Paintings and Altar of the Jesuit Church in Antwerp
Anna C. Knaap, New York University

128. Approaches to the Study of Catholic Reform
Chair: Anne Jacobson Schutte, University of Virginia
The Fetid, Lurid Ooze of Love: Wounds, Bodily Fluids, and Catholic Devotion in Early Modern England
Sarah Covington, Queen’s College CUNY
Catholic Attitudes toward Jews and Judaism in Sixteenth-Century Germany
Robert Bireley, Loyola University
Did the Counter Reformation Triumph in Poland? Methodological Remarks
Magda Teter, Wesleyan University

129. Migration, Religious Minorities, and Everyday Formations of Identity in the Early Modern City
Organizer: Duane Corpis, Georgia State University
Chair: Elisabeth Waghäll-Nivre, Stockholm University University
“Great Artificers, Tradesmen and Dealers”: Jewish Immigration to London in an Anti-Alien Context
Jacob Selwood, Georgia State University
Dutch, Portuguese, or None of the Above? The Jewish Communities of Amsterdam and Recife: A Transatlantic Exploration of Identity Formation in the Sephardic Diaspora, 1600–1654
Noah Gelfand, New York University
Narratives of Exile and Redemption: Conversion and Migration as Social and Religious Experiences in Augsburg
Duane Corpis

130. The Law, Poetry and Ancient History: Montaigne’s Exploration of a New Ethos
Organizer: Cara Welch, University of Virginia
Chair: Ellen Loughran, Gallaudet University
Violence and the Law: Montaigne’s “De la cruauté”
Sue Farquhar, Virginia Polytechnic
Montaigne et Du Bellay: la difficulté d’être à soi
Corinne Noiret-Maguire, Rutgers University
Montaigne’s Parallel Lives? The Lives of Plutarch and Seneca as compared in Simon Goulard’s 1613 edition of Plutarch’s *Vies des hommes illustres*
Cara Welch, University of Virginia
131. Admonition, Council, and Emulation in Tudor Literature
Organizer: Scott Lucas, The Citadel
Chair: Matthew Hansen, University of Nebraska, Lincoln
Seneca, Cicero and Versions of Honesty in Thomas Wyatt’s Letters to His Son
Jason Powell, Wake Forest University
The Sincerest Form of Flattery: Thomas Sternhold and His Imitators
Beth Quitsland, Ohio University
The Politics of Lust: Sin, Weakness, and Mary I’s Spanish Marriage in
A Mirrour for Magistrates
Scott Lucas

132. New Perspectives on the Scottish Reformation
Organizer: David G. Mullan, Cape Breton University
Chair: Martin Dotterweich, King College
Comment: Jane E. Dawson, University of Edinburgh
Terrorism and the Religious “Peace Process” in the Outbreak of the Scottish
Reformation
Alec Byre, University of Birmingham
Beyond the Ubiquitous Kirk Session? Informal Courtship in Reformation Scotland
Janay Nugent, University of Lethbridge
Scots and the meaning of “Reformation,” 1560–1700
David G. Mullan

133. Court Society and Noble Culture in Sixteenth and Early
Seventeenth Century France
Chair and Comment: James Smither, Grand Valley State University
Freedom of Folly: The Fool at the Court of Henry IV of France and the Politique Regime
Camille Caruso Weiss, Suffolk University
Emblem and Politics in Early Bourbon France
Elizabeth McCartney, William Andrews Clark Memorial Library
Chivalry in France during the Wars of Religion
Ryan Pederson, Binghamton University

134. Literary Responses to Crisis and Conflict in Early Modern Germany
Organizer: Peter Hess, University of Texas at Austin
Chair: Barton Browning, Pennsylvania State University
All About My Other: The Turk in Roman Catholic and Lutheran Confessional
Discourse
Kersten Horn, The University of Texas at Austin
A Time to Kill? Grimmelshausen’s Pacifist Critique of Erasmus
Max Rembart, University of Georgia
Materialist Metaphysics: Alterity, Commodification, and Corpulent Excess
in the Writings of Fischart and Grimmelshausen
Peter Hess, The University of Texas at Austin

135. Sixteenth-Century French Literature: Questions of Genre and Aesthetics
Organizer: Kathleen Loven, Montclair State University
Chair: Kathleen Loven, Montclair State University
The Villanelle 1574–2005
Ananda French, University of Virginia
Rabelais and the Italian Intermedi: A Mock Wedding Feast in Rabelais’s
Quart Livre Prologue
David Scaer, Roanoke College
136. (De)Constructed Selves in English Literature
CHAIR: Elizabeth S. Watson, Morgan State University
“That Mirrour Faire”: Daniel and the Collapse of the Subject
Gary Ettari, University of North Carolina—Asheville
Monstrous Births, Monstrous Books: Creating Authorship in the Paratexts of Sidney’s Arcadias
Andrew Fleck, San Jose State University
Early Modern Law and Order: Scripting the Public Performance of Officeholders
Helen Hall, University of North Carolina, Charlotte

137. Unity, Compromise, and Concession in the English and Scottish Reformations
CHAIR: Alec Ryrie, University of Birmingham
The “Bonds of Religion” Broken? How Debating with Catholics Changed English Protestant Ideals of Christian Unity
Lisa Clark Diller, Southern Adventist University
Uniformity of Religion and Toleration in the Writings of George Gillespie
J. Kevin Calberson, Patrick Henry College
Extreme Makeover: The Changing Face of John Knox and His Relationship to the Scottish Reformation
Dale W. Johnson, Erskine Theological Seminary

138. English Women Writers II
CHAIR: Mihoko Suzuki, University of Miami
Madeleine de Scudery, Margaret Cavendish, and the Rhetorical Genres of the Career Humanist
Jane Donawerth, University of Maryland, College Park
Elizabeth Cary’s Tragedie of Mariam: Political Discourse and the Constitutional Debate
Rhonda R. Powers, Auburn University
Elizabeth I and the Protocols of Monarchic Verse: “No other than suche a King could write suche a sonnet
Peter C. Herman, San Diego State University

139. Poverty, Charity, and the Plague in Milan and Venice
Organizer: Konrad Eisenbichler, University of Toronto
CHAIR: Giovanna Benedusi, University of South Florida
Death and Resurrection in Venice
Michelle Laughran, Saint Joseph’s College of Maine
The “Hospital of the Beggars”: Failed Institutionalization of the Poor in Seventeenth-Century Venice
Andrea Vianello, Saint Joseph’s College of Maine
Charity or Profit? Parish Confraternities in Counter-Reformation Milan
Stefano D’Amico, Texas Tech University

140. Monstrous Times, Monstrous Writing
CHAIR: Kathleen M. Llewellyn, Saint Louis University
Monstrous Writing for Monstrous Times: Michel de Montaigne’s Anti-Imperialist Poetics in “Des coches” (III, 6)
Scott D. Juall, University of North Carolina at Wilmington
Le monstre au féminin
Laure Gomin-Hartman, Washington University
Aléas d’une prophétie, de Jonas aux vengeances d’Agrippa d’Aubigné
Samuel Junod, University of Colorado
141. **Rhetoric, Genre, and Instruction**

**Organizer and Chair:** Konrad Eisenbichler, University of Toronto

- **Saint Cicero: Italian Humanism and Jesuit Ciceronianism**
  Robert A. Maryks, Fordham University

- **The Pen and the Sword: Camillo Agrippa’s “Science of Arms”**
  Kenneth Mondschein, Fordham University

- **Exoticism and the Tragic: Bandello, Belleforest, Fenton**
  Dorothea Heitsch, Shippensburg University

142. **“Play the Man”: Latimer and Ridley 450 Years Later**

**Sponsor:** The British Academy John Foxe Project

**Organizers:** Thomas S. Freeman, University of Sheffield, and Susan Wabuda, Fordham University

**Chair:** Norman Jones, Utah State University

- **Latimer and the Swiss Reformers**
  Susan Wabuda

- **Print Maketh the Man? Early Modern Printed Editions of the Lives and Works of Latimer and Ridley**
  Elizabeth Evenden, Cambridge University

- **The Poetics and Politics of Hugh Latimer’s Sermons**
  Thomas Betteridge, Kingston University